



NORTH CAROLINA
DEPARTMENT OF
**CULTURAL
RESOURCES**
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News Highlights Oct. 26-Nov. 1, 2012

Wilmington Star-News

Battleship had a very good year

The Battleship North Carolina reported its highest annual attendance in 10 years Thursday. From Oct. 1, 2011 to Sept. 30, 2012, 216,438 visitors paid to tour the World War II battleship, which is moored across from downtown Wilmington. "That's an amazing number of visitors," said Capt. Terry Bragg, the ship's director. "We sort of build around the summer tourism season and go from there." Read more [here](#).

New York Times

New Partnerships

The North Carolina Museum of Art is among the many institutions that invite the public to bring in their heirlooms for expert appraisal. From left, David Steel, curator of European art; John Coffey, deputy director for art and curator of American and modern art; Jhari Derr-Hill, a former curatorial intern; and Mary Ellen Soles, former curator of ancient art examined a painting brought by a museum visitor in 2009. View slideshow image [here](#).

The Virginian-Pilot

Experts study build of oldest Outer Banks shipwreck

About 400 years ago, a 70-foot English galleon hauling Virginia tobacco sailed into a bad storm, foundered and sunk off the coast of the northern Outer Banks. That's the most likely story behind a 12-ton hulk of ship's timbers exposed three years ago on the Corolla beach. It is the oldest wreck ever found on the Outer Banks. Read more [here](#).

Statesville Record & Landmark

Grant helps Iredell libraries install literacy stations for kids

New computers at Iredell County's three libraries with color-coded keyboards and child-sized controls are connecting children to technology and learning in an entertaining and interactive way. The Iredell County Public Library was awarded a \$23,500 grant this month from the State Library of North Carolina, which allowed the library to purchase 10 AWE Early Literacy Stations, six for the library in Statesville, two for Troutman and two for Harmony. Read more [here](#).

Beach Carolina Magazine

Fort Dobbs Reviews Military Actions Over Time for Veterans Day

On this Veterans Day Weekend, Nov. 10-11, the N.C. Department of Cultural Resources' Fort Dobbs State Historic Site will showcase soldiers from the past with a free, educational, living history program. Visitors will learn about military experiences, and see the changes in weapons and clothing styles over 400 years. Read more [here](#).

News & Observer

[At NCMA, still lifes can still surprise](#)

The idea of a still-life painting may conjure staid images of flowers and bowls of fruit. But swing by the new exhibition at the N.C. Museum of Art, and you'll find some variations on the theme: Leering skulls give way to cubist puzzlers, copper jewelry, gaudy pineapple cups from the '60s..... "Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston" surveys more than 400 years of art history. Among the 70-plus works are paintings from American and European masters including Paul Cézanne, Henri Matisse, Georgia O'Keeffe and Pierre-Auguste Renoir. Read more [here](#).

Greenville Daily Reflector

[Morris joins N.C. Department of Cultural Resources](#)

John W. Morris III has joined the N.C. Department of Cultural Resources as deputy state archaeologist and head of the state's underwater archaeology branch at Kure Beach. Morris is a nautical archaeologist with more than 25 years of field experience. Morris' work at the cultural resources department will include expansion of the state's shipwreck data files and sharing that information with students and professional researchers. He will process permit applications for exploration of historic resources in state waters and also guide research on the Queen Anne's Revenge shipwreck and numerous Civil War shipwrecks. Read more [here](#).

Times-Virginian (Appomattox, Va.)

[Train excursion rolls into Appomattox on Saturday](#)

An estimated 1,000 visitors are expected to arrive on Saturday as travelers come to the area as part of a train excursion. The train excursion will consist of a passenger train traveling from Spencer, N.C. to Appomattox, stopping at Main Street. During a previous interview Chief Operating Officer Kelly Alexander of the North Carolina Transportation Museum Foundation said that the foundation hoped that Appomattox would be an annual stop. Read more [here](#).